

Opening Reception: Saturday, May 14, 7-10pm
Exhibition Dates: May 14 - June 20, 2016



Revolution of the Ground, 2016
Assemblage

Luigia Martelloni was born in Rome, Italy. She received an MFA from the prestigious *Accademia di Belle Arti di Roma*, where she developed her unique visual aesthetic, which rooted in the modern avant-garde, is largely ascribed by detachment from convention.

Recognized for her frame of concept and multidimensional expression, Martelloni's work has been exhibited across the United States and Europe. One person exhibitions of her work have been presented by *Museo Laboratorio di Arte Contemporanea, University of Rome La Sapienza and Spazio Italia Gallery*; in group presentations by *Santa Monica Museum of Art, Los Angeles, CA, Istituto Italiano di Cultura, Los Angeles, CA, XII Quadriennale Nazionale d'Arte di Roma*; featured in the *Biennale d'Arte Contemporanea, Italy, (2003)*, and at the *"Italian Pavilion of the World"* during the *54th International Art Exhibition of La Biennale di Venezia, Venice, Italy (2011)*.

The Journey Back to Earth, a Projects Room installation, will feature a collection of works by Los Angeles-based artist, Luigia Martelloni. The collective presentation will examine techniques and themes in the aesthetic of assemblage developed by the artist throughout her career and into the present moment. As she molds concepts into physicality, Martelloni begins formulating each work by bringing objects in conversation with materials, symbolism and images. In utilizing salvaged and recycled objects, the act of collecting and juxtaposing becomes an inextricable part of the artistic process and the resulting work. Informed by the Arte Povera movement of the Italian avant-garde, her artistic lexicon purposefully discounts the product-induced comatose of the contemporary mass culture in favor of the found and the organic.

Enlisting material as her narrator, Martelloni captures the ephemeral and affixes the transient into enduring works that transcend artistic subjectivity and find new meaning within a spectator.

Through the focus on process and tactility, the artist seeks to achieve intimate reciprocity as her oeuvre becomes increasingly concerned with the space-object relationship, and the richness of perceptual experience.



Traces: Dust, 1986-2016
Collagraph Monoprint on Fabriano paper